

## Private & Semi-Private Classes

Private lessons are available in all performing arts genres.

(Fees in parentheses are for non-BAPA students)

Charges are: 30 mins - 1 student = 40 / (45) 2 students = 25 (35)

1 hour - 1 Student = 60 (570) / 2 students = 37 (547) / 3 students = 28 (538) / 4 students = 25 (535) / 3

90 mins - 2 students = \$55 (\$60) / 3 students = \$38 (\$48) / 4 students = \$32 (\$42)

Setting Costs: \$85 per hour session (3 hours) Subsequent privates: \$40 for 30 mins/\$60 for 1 hour

This is an amazing opportunity to have an education program designed specifically for your child's needs. Enabling them to focus on skills mastery, injury prevention, and perfect performances. The positive impact of personalized one on one attention is HUGE!

## **General Guidelines for Private Lessons**

Due to the increased interest in semi-private lessons, we have set up some guidelines that must be followed if your child will be participating in private lessons. This will hopefully help our teachers and students to be able to maximize teaching time, getting the most from each lesson. Please review the following information.

1. Lessons must be set up through the office. If your child is interested in private lessons, please let the front office know so that the appropriate teacher can be contacted to set up a time.

2. Cancellations must occur in advance of the lesson, no later than 10am the day of the lesson. Alternatively you will be responsible for payment. Please cancel by notifying the teacher directly. Excessive cancellations may result in the teacher being unable to hold your spot.

3. 'No shows' will still be responsible for payment of the private lesson.

4. Parents cannot watch private lessons or record them unless invited to do so by the instructor, typically parents are sent a video of work done with review points and feedback.

5. Students are strongly encouraged to arrange to rehearse, proactive in-between classes.

6. Artistic License for public performances: **Parents cannot change choreography, or any aspect of the performance**. Artistic aspects of the performance are the teachers' sole responsibility, the artistic license is theirs.